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5 ARTISTS YOU SHOULD KNOW ABOUT



RANE

Hartford, CT

RECORDS THREE ALBUMS TO FIT EACH OF THEIR PERSONAS

Rane's sound runs the gamut, so when the group returned to the studio a few years back they decided to record three completely different personas. "One disc has a heavy techno sound, while another is organic pop with a string quartet," says guitarist Alan Veniscofsky. "The third is straight pop." An ambitious project, rane's triple release proved its studio capabilities. But now, Ryan Bowman (electric guitar), Bruce Menard (drums), Dan Prindle (bass, cello, keys), Kurt Rinaldi (percussion, Rhodes) and Veniscofsky have settled on a single sound. "It's very acoustic-based," says Veniscofsky, "but it retains elements of progressive rock and our Latin percussion." While you still can't judge an opener by its headliner, rane's varied resume, which includes spots before the Disco Biscuits, Wilco and Rusted Root, is a testament to its diverse audience. With its next album set to drop in September, rane is ready to unveil a new batch of compositions tailored for its studio setting. "We are really honing our songs to three or five minutes," Veniscofsky says. "But we also leave the middle section open to jam." www.soundofrane.com ★ *Mike Greenhaus*