

## BEST GROOVE ROCK: RANE

Ryan Bowman – electric guitar, vocals  
Dan Prindle – bass, cello, keys, vocals  
Bruce Menard – drums  
Kurt Rinaldi – percussion, Rhodes  
Alan Veniseofsky – guitar, lead vocals

So what makes Rane so good? How could they have won Best Groove Rock every year since the category was created back in 2001? How could their musicians have placed #1 slots in the instrument categories three years running? It's the talent, stupid. Their easygoing vocals and liquid guitar strings go down easy and the bass, drums and percussion are consistently spectacular. They released a whopping three CDs of original music in December and they plan a tour of the Midwest in the near future. *Up or On the Rocks, outdoors, 10:45 p.m.*



## BEST PERCUSSION: KURT RINALDI (RANE)

Winner in this category for three years straight, Kurt Rinaldi can also take home the award for most bizarre photo. He tends to top himself with each and every win (we're cropping out Kurt's buttcrack in this shot, which he apparently shows off at almost every show). Obviously, his musical abilities ain't too shabby either. Kurt can play more percussive instruments than a six-fingered freak can count on one hand. He credits his father for his interest in banging on things musically. "He was a drummer as long as I can remember," says Kurt. *Up or On the Rocks, outdoors, 10:45 p.m.*



## BEST BASSIST: DAN PRINDLE (RANE)

Dan Prindle's been slapping the bass strings for Rane since the band's formation eight years ago. He joined the band at the age of 15, gathering his inspiration from the chords of Victor Wooten, Jaco and Bela Fleck & the Flecktones. Though bass is Dan's mainstay in Rane, he can easily pick up the cello or pound the keyboard too. *Up or On the Rocks, outdoors, 10:45 p.m.*

