



Homecoming celebration

Dan Prindle is coming back to where it all began to release his solo album

By Kristen J. Tsetsi
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MANCHESTER — Musician and Manchester native Dan Prindle, 33, is no stranger to the Main Pub. He ran open mic night every Wednesday for about a year, and he used to perform there regularly with his band, Rane. When he plays Friday, Nov. 22, however, it will be for a special reason: to celebrate the release of his first solo album, "Where You Land."

The title, pulled from the lyrics of a song on the album titled "Land," resonated with Prindle not only because it came from one of the album's songs, but because the phrase meant something to him.

"The full line of the song is, 'You can stand where you land,' which I thought was a great image," said Prindle. "In your late teens and early 20s, you have a lot

of dreams and expectations about what things are going to be like and how they're going to work out, and they almost never work out exactly the way you expect. But that's not necessarily a bad thing. The idea that you can stand where you land kind of spoke to that."

Prindle, now living in Northampton, Mass., began his life of music playing the cello in third grade while attending Martin Elementary School in Manchester. In junior high he took an interest in electric bass and in popular, modern rock, and jazz music. Like a typical 13-year-old kid, he said, he wanted to be in a rock and roll band.

And he was. He played bass guitar for the band Rane, described on their still-existing website as one that played "music of vastly diverse influence, an amalgam of serene beauty and jazzy tranquility delivered with propulsive energy

and sonic creativity." Lofty self-praise delivered purely tongue-in-cheek, genuine praise published in print media and quoted on the site, and a playful band history pairing the birth of the band with the beginning of time simultaneously paint the group as one that could be, and was, taken seriously by others, but which was also fun and didn't take itself too seriously.

Once performing as often as three to four times a week, the band slowed down in 2006. Eventually, everyone went their separate ways. However, they're still close friends, and two of Rane's former members — Alan Venisocfsky on guitar and Bryan Kelly on drums — worked with Prindle on the upcoming album. The lyrics to "Land" were written by Prindle's longtime friend and Enfield resident Wade Wilby, who also frequently wrote lyrics for Rane.

Most of the songs on the new album were written by Prindle, however, the lyrics inspired by real life ("I give myself enough room to fictionalize to make it interesting," he said) and by conceptual ideas.

"It's something I want to talk about, so I'll write a song about it," said Prindle, who in addition to performing at a variety of venues a few times a month teaches music both privately and at a collegiate level. He is also earning his doctorate in music theory at the University of Massachusetts, where he teaches music theory two days a week.

It might seem that Prindle's musical life didn't turn out the way he might have expected it would when just a 13-year-old boy fantasizing about his future, but Prindle would disagree.

"Even when I was young, to some extent, the only thing I felt was really important was that I was able to make a living as a musician, and that's what I'm doing now," he said. "Now, I think all musicians want to shift the balance as much as possible to making music, but I really do enjoy all the things I get to do, teaching included. I really do enjoy connecting with students. I think I'll be doing in 10 years all the same things I'm doing now. It's just a question of where the balance will be."

The Auburn Mode opens for Dan Prindle at the Main Pub, 306 Main St., with performances beginning at 9 p.m. Tickets for the 21-and-older show are \$10 and available at the door. For more information, call the Main Pub at 860-647-1551 or visit:

www.mainpub.com

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